

Next Production...

Haunted Halloween

By Judith Prior

Theatre Restaurant



Directed by Terry Frawley

Fri Jul 16 & Sat Jul 17 @ 7:30pm

Fri Jul 23 & Sat Jul 24 @ 7:30pm

Fri Jul 30 & Sat Jul 31 @ 7:30pm

For Ticket bookings, call Michele on **3205 1897**
All inclusive 3 course meal for Adults \$30;
Children under 12 \$25; No Concessions

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Act 1 Theatre Presents...

"Short and Sweet" 2 Weekends of One Act Plays

by arrangement with Dominic Pty Ltd

The Lover
by Harold Pinter



Originally Directed By
John Sayles
for SE Qld TheatreFest 2009

What's for Pudding
by David Tristram



Directed by Mark Fell

Retreat
by Pauline Davies



Directed by Pauline Davies

Jun — Jul 2010

President's Message...

Thank you for coming along to our evening of short and sweet one act plays, I do hope you enjoy the performances tonight.

Act 1 Theatre was unable run a Theatrefest competition this year when our festival coordinator moved interstate for family reasons. However, this allowed us to extend our planned weekend of one act plays into two weekends. Thanks to our actors, directors and everyone else involved — as usual it takes many people working together to make a successful evening of theatre!

Terry Frawley

Under copyright laws, it is illegal to take photographs or use audio/video equipment in the theatre unless prior permission has been obtained.

Order of Events

The Lover
(running time approx 45 minutes)

10 MINUTE INTERVAL

What's For Pudding
(running time approx 30 minutes)

20 MINUTE Interval

Retreat
(running time approx 45 minutes)

Tea and coffee will be available during second interval and the bar will be open before and after the show as well as during intervals.

Behind the Scenes

Stage Manager
Lighting & Sound
Publicity
Posters/Flyers/Website
Bookings
Programme

Meg Kiddle
Brian Bloodworth
John Sayles
Mark Fell
Michele Radford
Pauline Davies

And the wonderful people working the bar and at the front of the house

Raffle Tickets

Two prizes are drawn nightly so
make sure you buy your lucky tickets
before the second interval.
You've got to be in it to win it!

Ever considered getting involved?

We're always keen to welcome new active members. If you think you'd like to help out back stage, behind the bar or have a go at acting then let us know! . Maybe you have experience as a director or playwright?? Or an interest in the technical side of things. It's a great way to make new friends, learn new skills and help create the magic!

Contact Terry Frawley on 5433 0655 or Anne Wilson on 3889 7378.

www.act1theatreinc.com.au

What's For Pudding

by David Tristram

Directed by Mark Fell



Mary	Candice Dittmann
Jack	Mark Anthony
Maureen	Kim Barrett-Coade
Ted	Errol Barnett
Dennis	Reagan Warner

It is a typical quiet Saturday night for Mary and Jack until the doorbell rings... What follows is a series of comic revelations as their dull routine is rudely interrupted by the arrival of Maureen, Ted and Dennis.



I feel so lucky to be involved with another Act 1 Production. Working under the direction of Mark with a great cast has been a wonderful experience. I hope you all enjoy this very funny play. - Candice



This is my second theatrical adventure here in Brisbane and I've enjoyed the exuberant comedy and professionalism of the cast and director. I do hope you enjoy our show. - Mark A



This year I celebrate ten years with Act 1 Theatre. I have enjoyed the experience and learnt from many talented people. Comedy still remains my favourite stage genre. Here's to another 10 years! - Kim



A couple of new cast members and a new director can be the cause of some initial concerns, but from the first rehearsal it was clear that the outcome was going to be a very positive one. - Errol



Despite having a small role, it was a great pleasure to be able to share the stage with such a wonderful cast and be under the guidance of such a dedicated director. My personal thanks to all. - Reagan

Retreat

Written & Directed by Pauline Davies



Greg	Greg Potter
Kelly	Jenny Lynch
Tasha	Angela Smith
Bob	Marcus Thomas
Bev	Cheryl Bartlett

Tranquillity Lodge is the perfect setting for Greg to put some spark back into his sex life. Or so he thinks. His attempt to play the romantic hero doesn't go as planned at this cut-price couples' retreat.



It's been lovely to reunite with Pauline and Cheryl from "Gulls" (2008) and work with such a great cast. Between moving house, changing jobs & coping with two year twins this play has been challenging but very rewarding. - Greg



My love of theatre began at a young age, joining my siblings and parents on stage at Mousetrap Theatre. Since then I've enjoyed all parts of theatre, including acting and behind the scenes. - Jenny



Moving house during rehearsals has been a challenge and now I'm off to the Sunshine Coast where I hope the theatre scene will be as welcoming and enjoyable as Act 1, Mousetrap and Sandgate have been. - Angela



Usually backstage, I've enjoyed treading the boards with such an experienced group of actors. This is the first time I've been involved with an original script and it's been fascinating watching it evolve in rehearsals. - Marcus



What a lot of fun we've had amongst all the hard work! I've really enjoyed working with a terrific director/writer and cast. I hope you relax, sit back and have a good laugh with us. - Cheryl