



# President's Message...

There are times when we have to make decisions we would prefer not to consider. That has just happened with this show. Originally, Jo Pierce was to direct Last of the Red Hot Lovers, a passion of hers as we all have our favourites. She cast it and I'm sure disappointed some who weren't chosen and then prepared to rehearse. And due to ill health she is unable to continue. We then met as a committee and debated whether to change the show or go ahead with Jo's cast and her show directed in another way with three people responsible for the three mini plays from which this show is constructed.

The rest is history and you are enjoying the work of Anne, Pauline and Mark with me chasing up as producer and taking over where needed.

Thanks Jo. Our prayers and best wishes for your improving health. And thanks to our very hard working cast who pulled this show together in record time especially John who has such a pivotal role.

PS Hope your notice the cleaned curtains, the very special new floor and the replaced stage. Thanks to those who have exerted so much effort to have all ready for this show.

*Terry Frawley*

Under copyright laws, it is illegal to take photographs or use audio/video equipment in the theatre unless prior permission has been obtained.

A polite reminder to turn your mobile phone off or switch to silent mode.

## Cast

|                |   |                  |
|----------------|---|------------------|
| Barney Cashman | - | John Sayles      |
| Elaine         | - | Wendy Kemp       |
| Bobbi          | - | Candice Dittmann |
| Jeanette       | - | Monica Lynch     |

## Order of Events

### ACT I

An Apartment in Manhattan mid afternoon in the 60's.  
20 Minute Interval

### ACT II

The same apartment the following August about 3pm.  
20 Minute Interval

### ACT III

It is the following September, the usual hour about 3 in the afternoon.

## From the Cast (Order of Appearance) ..

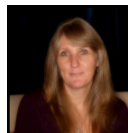


John has had a busy year, this being his eighth play so far in 2010. He has also appeared at Mousetrap, Samford, Brisbane Arts, Chelmer, Powerhouse as well as being involved in Winner of Best Festival Play, "Golf, Marriage and Other Murderous Matters" on the S.E Qld Circuit, winning 'Best Supporting Actor in a Minor Role' at Ipswich.

At the Powerhouse, he appeared with noted actors Warwick Comber, Steven Tandy and Ian McFadyen in "Shadowlands". You can also see him as an extra in the third Narnia Movie to be released in December 2010 and look out for him in an episode of QCTV sitcom "Shadenfreude" to be aired soon. He is pleased to be performing again at ACT 1 Theatre, which he regards as his home. Also delighted to be appearing with and being directed by so

many of his friends. - **John Sayles**

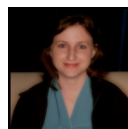
## From the Cast cont'd ..



Wendy has been involved in theatre since childhood - acting, directing & working backstage. She has been a member of Act 1 Theatre for past 10yrs and also works with Mousetrap Theatre Redcliffe & Sandgate Theatre Co. This is the Wendy's third production this year for Act 1, earlier this year performing in "A Touch of Danger", a thriller directed by Anne Wilson, and resurrecting the 2009 Theatre Fest award winning production of "The Lover" by Harold Pinter with Mark Fell, directed by John Sayles, in June this year for the season of One Acts. She was invited to take on the role of Elaine Navazio at the last minute and while a little dubious about the role when she first read the script, the character has come to life hand in hand with Barney, played by the talented John Sayles and aided by the skilful direction of Anne Wilson. - **Wendy Kemp**



This is Candice's third play, and tops off a wonderful year of theatre with Act 1. Candice made her stage debut as Connie in 'A touch of Danger', followed by her role as Mary in 'What's for Pudding?' She is delighted to once more be working under the creative mind of Mark Fell and has learnt so much working alongside the very talented John Sayles. She hopes you thoroughly enjoy the evening and can sit back, let your toes tingle and your mind race as you join Candice and Bobbi for a laugh. - **Candice Dittmann**

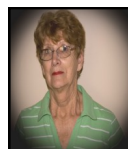


Monica is delighted to work on such a great play, and also working with a great cast and director! She has enjoyed the challenge of developing this character and hopes you enjoy Jeanette - **Monica Lynch**

Keep up to date with ACT1 Theatre, become a Fan on Face book.  
Search "ACT1 Theatre" fan page.

Also Subscribe to the newsletter on the website to keep up to date.  
Or just check the website [www.act1theatreinc.com.au](http://www.act1theatreinc.com.au) for "What's On"

## From the Directors chair ...



This is my 1st attempt at directing a Neil Simon play, and I must say, I've enjoyed the experience. This is due mainly to the expertise and talent of Wendy & John who have worked so hard to bring their characters to life, and who, as always been a pleasure to direct. In spite of the limited rehearsal time at our disposal all the actors have given of their best and I feel sure their efforts will be appreciated by you the audience. - **Anne Wilson**



Working on a Neil Simon play is always enjoyable because the characters he creates are so interesting, complex and believable - of course his sense of humour also guarantees a lot of laughs during rehearsals! After seeing John on stage many times over the years its been great to finally direct him in this play. This is the first time I've directed Monica but was lucky to work alongside her in Act1's "Bonaventure" a few years ago. The third act of this play is perhaps the most complex as there is already a history established between the characters and a personal journey for them both. I think you'll agree that these two talented and hard working actors have risen to the occasion brilliantly! I know you'll enjoy their performance as much as I've enjoyed watching them bring Barney and Jeanette to life. - **Pauline Davies**



As Terry has already said in his President's message, this has been put together at an amazing rate, having just finished directing my first play "What's for Pudding" and winning 'Best New Director' at the KSP Festival. I have been pushing John and Candice who were both performing in the festival a little hard to make sure we had a show to put on with such a very very short rehearsal schedule. I take my hat off to them both, as I know as an actor how hard it is to have more than once script in your head. So I would like to thank them both for their sterling effort and allowing me to direct them in the way I think they should portray these two zany characters.

So please enjoy this as much as I have enjoyed putting it together for your enjoyment. - **Mark Fell**