

From the President and Director

Our first show is ready to go on stage for 2011 – "Pardon Me, Prime Minister" is a farce in its truest form but with the action taking place in an office at Ten Downing Street the situation can only prove to be even more bizarre...or can it?

As a very severe and puritanical budget is to be presented to clean up the permissive society of Britain, a twenty year old child of a one night affair at a Brighton conference, turns up and surprises her old daddy, who happens to be the present Prime Minister.

Confusion, clothing mishaps, a special red dress, blood donors and a final unexpected twist – all these events make for an evening of fun.

And yes, be warned.....with four women sharing one dress, there are moments of partial dressing which are all the more to enjoy.

Terry Frawley

Under copyright laws, it is illegal to take photographs or use audio/video equipment in the theatre unless prior permission has been obtained.
A polite reminder to turn your mobile phone off or switch to silent mode.

Cast

Mr George Venables (P.M.)	-	Marcus Thomas
Sybil Venables (P.M's Wife)	-	Clare Kenny Hughes
Hector Cramond (Chancellor)	-	Mark Fell
Miss Frobisher (Chancellor's Secretary)	-	Rose Kenny
Dora Springer	-	Meg Kiddle
Shirley Springer (Daughter)	-	Kimberley Wood
Rodney Campbell (P.M's Secretary)	-	Mark Anthony
Jane Rotherbrook (Journalist)	-	Wendy Kemp
Private Detective	-	Doug Harper

Order of Events

ACT I Scene I

Prime Ministers Study at Number Ten—Early Afternoon

Scene II

5 Mins Later

20 Minute Interval

ACT II Scene I

Prime Ministers Study

Scene II

The same Fifteen Minutes Later

Scene III

The Same Ten Minutes Later

From the Cast (Order of Appearance) ..



Marcus has spent many years in theatre, first in Melbourne and now in sunny QLD. He has always been a backstage person and his stage appearances have always been in the dual role of stage manager/we can't find anyone to play this very small role.

That was until last year when he played the hapless Bob in Retreat. He enjoyed the opportunity to act without being back stage at the same time and has now taken on the challenging role of PM. He has promised that this role won't go to his head and to prove it he will move backstage in season II to again play the role of stage manager. - **Marcus Thomas**



Mark has starred in Beside the Seaside at Sandgate in his first play then moved to Act1 where he was cast as the male lead in What's For Pudding achieving a nomination for Best Actor at the Annual Amateur Festival.

He is now looking forward and is feeling very fortunate to be playing the role of the PM's Private Secretary with another wonderful cast and director and a fab set. He hopes everyone enjoys the show, has a good laugh and thanks for supporting us." - **Mark Anthony**



This is Rose's second play and again for ACT1 Theatre, last year for her debut, she played a German Airline Stewardess in "Anyone For Breakfast" working with her Mother and Terry. She has come back again, and hopes you enjoy her performance in this farce. - **Rose Kenny**



Mark makes his fourth appearance at Act 1 and his 19th show since he started acting in 1999. He has performed in such productions for ACT1 as "Forget me Knot", "Business Affairs", "Anyone for Breakfast" and played Richard in "The Lover" on the 2009 SEQ theatre festival circuit representing ACT1 theatre, winning "Best Actor" in a drama on two occasions. Last year saw him turn his hand to directing, but is glad to be back on the boards, he hopes you like this character he has had a hard time working on and to the horror of his fellow cast members. - **Mark Fell**



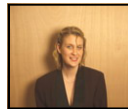
Clare originally came from Bundaberg with limited experience and now has been a continuous member of Act One Theatre since 1992 and has enjoyed acting in various productions some of which have been Allo Allo, Death Trap, Not Now Darling, Jest in the West, The Hollow. She is happy to work with such a talented cast and crew and is delighted to be on stage for the second time with her daughter Rose. Clare hopes you enjoy this evening's entertainment and thanks you for coming to the show. - **Clare Kenny Hughes**

Keep up to date with ACT1 Theatre, become a Fan on Face book.

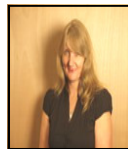
Search "ACT1 Theatre" fan page.

Also Subscribe to the newsletter on the website to keep up to date.

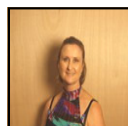
Or just check the website www.act1theatreinc.com.au for "What's On"



This is Kim's very first play that she has performed in since leaving school in 2006. She has performed in the last three theatre restaurants at Act1 including Jest at the West, Jest Call Me Cowboy and Haunted Halloween. These are the first of many more shows to come in the future. She'll be back... - **Kimberley Wood**



Wendy has been involved in theatre since childhood - acting, directing & working backstage. She has been a member of Act 1 Theatre for past 10yrs since moving to Brisbane in 2000. She is generally involved in two or three shows a year with Act 1 though she also works with Mousetrap Theatre Redcliffe & Sandgate Theatre Co. Last year she was involved in A Touch of Danger by Frances Durbridge, resurrected her role of Sarah in The Lover by Harold Pinter for the season of One Acts and finished the year by taking on the role of Elaine Navazio in Neil Simon's "Last of the Red Hot Lovers". She has commenced this year with a small role in this production, it has been fun and a great team to work with. Moving on from here she will be involved in a production for the Theatre Festival Circuit which will keep her busy for some six months. She hopes you all enjoy the show. - **Wendy Kemp**



Meg has been an active performer at Act 1 since 2004 where she debuted as Michelle in 'Allo, 'Allo. Since then she has been involved both on and back stage in a variety of shows including, Steel Magnolias, Jest at the West, Anyone For Breakfast, Murder at the Music Hall, Night Must Fall, Not Now Darling and Haunted Halloween. Other companies performed with include; Sandgate Theatre Group (Mystery on the Orient Express), Opera QLD (Agrippina) and First Act Opera International (The Pearl Fishers) and solo recitals. Excited to be involved in first show of the 2011 season, Meg is honoured to be working with such a talented and enthusiastic cast and hopes that you enjoy the show as much as the cast and crew have enjoyed putting it all together . - **Meg Kiddle**